

I'AVEN'T  
TOLD 'IM,

BILLY GOULD'S  
NEW  
COSTER  
SONG

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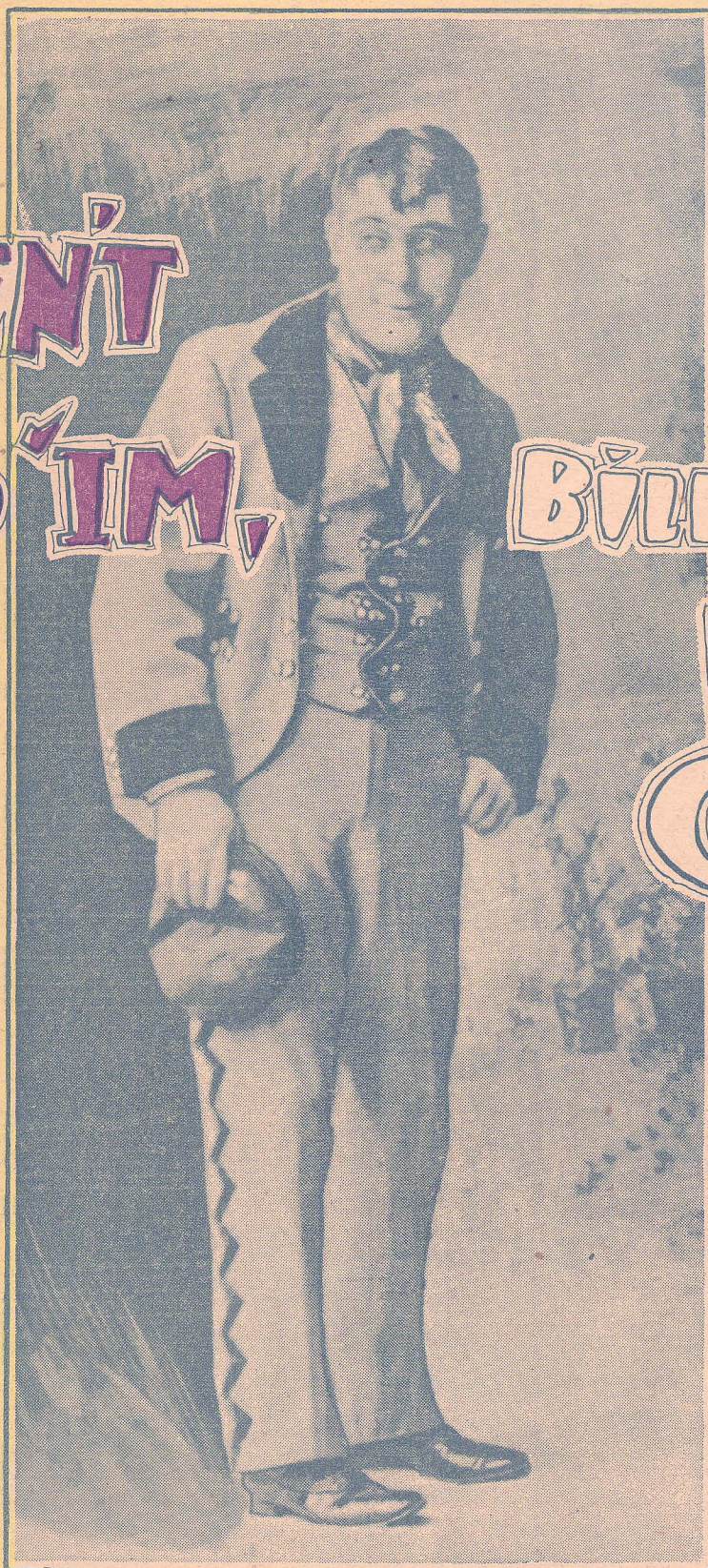


PHOTO BY CHICKERING

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COMPOSED BY  
GEORGE LE BRUN

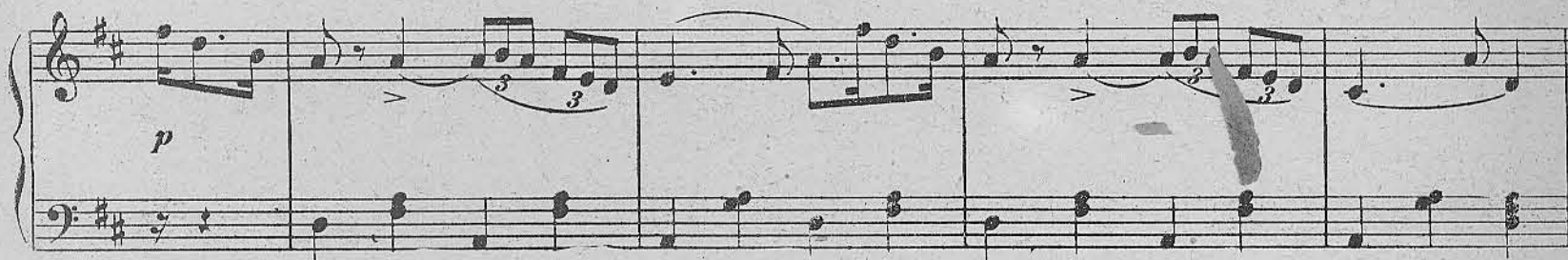
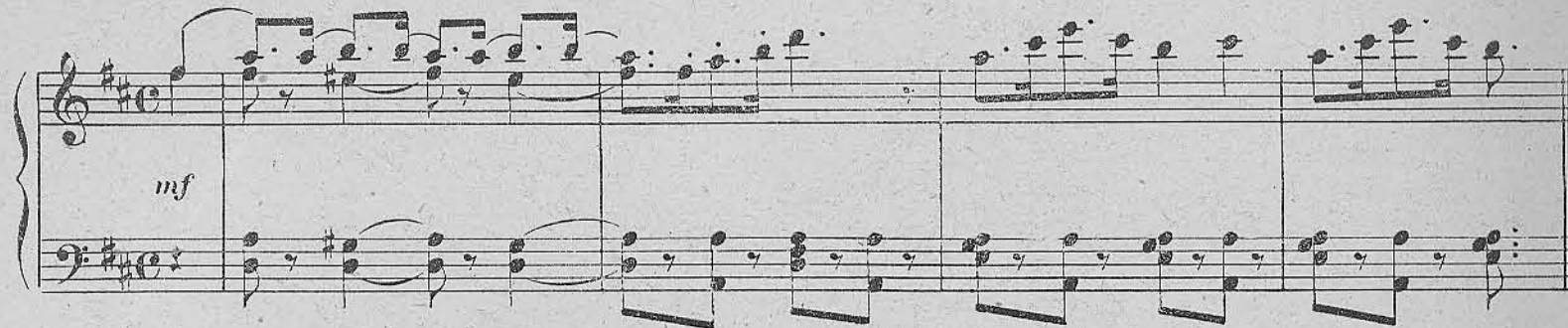


# I 'AVEN'T TOLD 'IM.

Written by Murray & Leigh.

Composed by Geo. Le Bruin.

Moderato



Vocal entry and piano accompaniment, first system. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps, with a dynamic marking *p*. The lyrics are: 1. It does - n't al - ways do to let a mug know ev' - ry - thing; - 2. I used to fink my sis - ter would be left up - on the shelf; So

Vocal entry and piano accompaniment, second system. The vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: Can't yer rumble? I can! Look at Charlie Pie - can - There's a bloke as 'ap - py as the just as a fi - na - le I 'itched'er on to Char - lie. Told 'im to look af - ter'er and



birds up-on the wing; Char-lie don't be-lieve in Wor-ry-in' and griev-in'.  
keep 'er to 'im-self. Noth-ing could be ni-cer Char-lie's going to splice 'er!

'E gave me 'alf a quid a day or two a-go To back a  
She's gone and told 'im that she's on-ly twen-ty-three-As I'm a-

horse;  
-live, The gee-gee comes in last-o' course! 'E does-n't  
She's get-ting on for for-ty-five! And though e's

grum-ble, but takes 'is los-ing like a don-'E lit-tle  
al-ways a-tak-ing Li-za for a walk E 'as-n't

finks that I for-got to put 'the mon-ey on.  
found that one of 'er legs is on-ly made of cork.



CHORUS - 1st. time *p* 2d. *ff* and 8ves.

I 'ave n't told 'im - not up to now! And if I did, ve - ry like - ly it 'ud

on - ly cause a row 'E does - n't know - I don't see an - y

rea - son why 'e should; 'E would-n't be an - y the 'ap - pi - er if 'e

1. did - so what's the good? I 'ave - n't 2. did - so what's the good?

*p* *ff* *Fine.* *D.S.*